

It Had to be you

(Jones-Kahn 1924)

1 Intro

Félix-tp

A Thème

5 8 B 7 D⁷

A 21 G⁷maj E⁷

25 A⁷ G⁷

C 29 C C^m G B⁷ E^m B^bdim

33 D⁷ G[#]dim D⁷ G

A Chorus 7 37 G⁷maj E⁷

41 A⁷

B 45 D⁷ D⁷ D[#]dim E^m

49 A⁷ D⁷ E^{b7} D⁷

A 53 G⁷maj E⁷

57 A⁷ G⁷

C' 61 C C^m G B⁷ E^m B^bdim

65 D⁷ G[#]dim D⁷ B^{m7b5} E⁷

C'' 69 A^m F⁷ G B⁷ E^m B^bdim

73 D⁷ G[#]dim D⁷ G

It Had to be you

(Jones-Khan 1924)

Frédéric-as

Intro

A Thème

5 Dmaj

9 E⁷

13 8 A 7 D⁷

29 G Gm D F⁷ Bm Fdim

33 A⁷ D^{#dim} A⁷ D

A Chorus

37 Dmaj B⁷

41 E⁷

45 A⁷ A⁷ A^{#dim} Bm

49 E⁷ A⁷ B⁷ A⁷

A

53 Dmaj B⁷

57 E⁷ D⁷

C

61 G Gm D F⁷ Bm Fdim

65 A⁷ D^{#dim} A⁷ F^{7b5} B⁷

C

69 Em C⁷ D F⁷ Bm Fdim

73 A⁷ D^{#dim} A⁷ D

It Had to be you

(Jones-Khan 1924)

Intro

Arlette-ts

1

A Thème

5

7

13

B D⁷ D⁷ D^{#dim} Em A⁷

18

D⁷ E⁷ D⁷ A 7 G⁷

C

29

C Cm G B⁷ Em B^bdim D⁷ G^{#dim}

34

D⁷ G A Chorus G⁷maj

39

E⁷ A⁷

44

B⁷ D⁷ D⁷ D^{#dim} Em

49

A⁷ D⁷ E⁷ D⁷ A G⁷maj

54

E⁷ A⁷

59

G⁷ C^b C Cm G B⁷

64

Em B^bdim D⁷ G^{#dim} D⁷ B^m7b5 E⁷

C^b

69

Am F⁷ G B⁷ Em B^bdim

73

D⁷ G^{#dim} D⁷ G

Relevé de la version Jo Stafford :

A : It had to be you, it had to be you. I wanted a run and finally found somebody who

Il fallait que ce soit toi, il fallait que ce soit toi.

Après avoir cherché ma voie, j'ai finalement trouvé quelqu'un qui...

B : could make me be true, could make me be blue, and even be glad just to be sad thinking of you.

... pouvait me rendre sincère, me rendre triste, et même me faire trouver du bonheur dans la tristesse de penser à toi.

A : Some others I've seen might never be mean, might never be cross or try to be boss, but they wouldn't do.

J'ai rencontré des femmes plus faciles à vivre, mais aucune n'était toi

C : For nobody else gave me a thrill with all your faults, I love you still. It had to be you, wonderful you, had to be you.

Car personne d'autre ne m'a jamais fait vibrer ainsi. Malgré tous tes défauts, je t'aime encore. Il n'y avait que toi, toi, merveilleuse entre toutes, il ne pouvait y avoir que toi.

RE-CHANTE PLUS LOIN :

A : Some others I've seen might never be me, might never be crossed or try to be boss, but they wouldn't do.

C : For nobody else gave me a thrill. With all your faults, I love you still. It had to be you, wonderful you. Had to be you.

C : For nobody else gave me a thrill. With all your faults, I love you still. It had to be you, wonderful you. Had to be you.

It Had to be you

1. Intro(F)

2. Thème

3. Chorus

4. dernier chorus + arrangement

1 basse de DO toute l'intro

Intro	F	C	C	C	–
	G	Gm	Gm	–	–

2 Thème 3 Chorus

A	FMaj7	·/.	D7	·/.	G7	·/.	·/.	·/.
B	C7	C7 C#dim	Dm	·/.	G7	·/.	C7 Db7	C7
A	FMaj7	·/.	D7	·/.	G7	·/.	·/.	G7 F 7
C	Bb	Bbm	F A7	Dm Abdim	C7 F#dim	C7	F	·/.

4 dernier Chorus + arrangement

A	FMaj7	·/.	D7	·/.	G7	·/.	·/.	·/.
B	C7	C7 C#dim	Dm	·/.	G7	·/.	C7 Db7	C7
A	FMaj7	·/.	D7	·/.	G7	·/.	·/.	G7 F 7
C'	Bb	Bbm	F A7	Dm Abdim	C7 F#dim	C7	Am7b5	D7 – – –
C''	Gm Gm – –	Eb7 – – –	F A7	Dm Abdim	C7 F#dim	C7	F	·/.

IT HAD TO BE YOU

The musical score is written for a single instrument in 4/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in groups of four. Chords are indicated by letters and superscripts above the staff. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

Chords and Measure Numbers:

- Measures 1-4: F7^{Maj} / A, D⁷
- Measures 5-8: G⁷
- Measures 9-12: B^C7, C^{#dim}, D_m
- Measures 13-16: G⁷, C⁷, D^{b7}, C⁷
- Measures 17-20: F7^{Maj} / A, D⁷
- Measures 21-24: G⁷, F⁷
- Measures 25-28: B^b, C, B^b_m, F, A⁷, D_m, A^b_{dim}
- Measures 29-32: C⁷, F^{#dim}, C⁷, F

IT HAD TO BE YOU

The musical score is written for an instrument in B-flat major (one sharp, F#) and 4/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Chords G7^{Maj} and A are indicated above the first measure.
- Staff 2: Chord A⁷ is indicated above the first measure.
- Staff 3: Chords B^D7, D^{#dim}, and E_m are indicated above the first, second, and third measures respectively.
- Staff 4: Chords A⁷, D⁷, E⁷, and D⁷ are indicated above the first, second, third, and fourth measures respectively.
- Staff 5: Chords G7^{Maj} and A are indicated above the first measure.
- Staff 6: Chord A⁷ is indicated above the first measure.
- Staff 7: Chords C, C, C_m, G, B⁷, E_m, and B^bdim are indicated above the first, second, third, fourth, fifth, sixth, and seventh measures respectively.
- Staff 8: Chords D⁷, G^{#dim}, D⁷, and G are indicated above the first, second, third, and fourth measures respectively.

IT HAD TO BE YOU

The musical score is written for an Eb instrument in 4/4 time, with a key signature of two sharps (D major). The title "IT HAD TO BE YOU" is centered at the top. The score is divided into eight staves, each containing a line of music. The chords and melodic lines are as follows:

- Staff 1: Chords D7^{Maj} and A. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Staff 2: Chord E⁷. Melody: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Staff 3: Chords B⁷, A^{#dim}, and B_m. Melody: F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (half).
- Staff 4: Chords E⁷, A⁷, B⁷, and A⁷. Melody: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5: Chords D7^{Maj} and B⁷. Melody: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).
- Staff 6: Chords E⁷ and D⁷. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Staff 7: Chords G^c, G_m, D, F#⁷, B_m, and F^{dim}. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 8: Chords A⁷, D^{#dim}, A⁷, and D. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).